

с движением, но певуче

Богородице Дево (№ 1)

соч. В. Файнера

А-минь. Бо-го-ро-ди-це Де-во, ра-дуй-ся, Бла-го-дат-на-я Ма-ри-е, Гос-подьсто-бо-ю:

The first system of musical notation consists of two staves. The upper staff is in G major and contains the vocal line with lyrics. The lower staff is in G major and contains the piano accompaniment. The lyrics are: "А-минь. Бо-го-ро-ди-це Де-во, ра-дуй-ся, Бла-го-дат-на-я Ма-ри-е, Гос-подьсто-бо-ю:"

Бла-го-сло-ве-на Ты в же-нах и бла-го-сло-вен Пло-д чре-ва тво-е-го, я-ко Спа-са ро-ди-ла е-си

The second system of musical notation consists of two staves. The upper staff is in G major and contains the vocal line with lyrics. The lower staff is in G major and contains the piano accompaniment. The lyrics are: "Бла-го-сло-ве-на Ты в же-нах и бла-го-сло-вен Пло-д чре-ва тво-е-го, я-ко Спа-са ро-ди-ла е-си"

душ на-ших.

The third system of musical notation consists of two staves. The upper staff is in G major and contains the vocal line with lyrics. The lower staff is in G major and contains the piano accompaniment. The lyrics are: "душ на-ших."

Four empty musical staves, two on the top and two on the bottom, provided for additional notation.